

The Best of Classroom Instruction that Works

Focal Points for August 20th:

- Essential Questions
 Establishing Learner-Centered Goals
- Assessment and Feedback
- Cooperative Learning

Focal Points for August 21st:

- Non-Linguistic Representation
 Questions, Cues, and Advanced Organizers
- Summarizing and Note-taking







WHAT DOES QUALITY INSTRUCTION LOOK LIKE?





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- How can you reframe your standards so that they *matter* to your students?
- What is *essential* about your topic?
- What needs, issues, and controversies are at play in the community?
- What questions would a *professional* in your discipline ask?
- What is worthy of evaluation? What's worthy of debate?
- What *judgments* could your students be making?
- \bullet What $\emph{ethical or moral questions}$ arise relevant to the study of this content?
- Which questions encourage shifts in perspective, lens, and stance?
- How is *change* critical to the content, concept, or skill you are teaching?
- How could your essential questions about his unit work to shape the learner you are teaching into the citizen you hope they will become?



USEFUL STRUCTURES CAN HELP YOU REFINE YOUR PURPOSES

TEACHING WITH OBJECTIVES

CRAFT A GREAT OBJECTIVE.....

• Distinguish between objectives and activities.



....AND THEN....PUT IT TO WORK!

- Craft a rubric or a scale.
- Have learners personalize REALISTIC, aligned goals.
- Assess learners and coach them to self-assess.
- Document learning and performance.
- Study and celebrate growth.

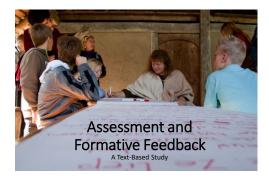
Crafting Quality Rubrics: qualityrubrics.pbworks.com with real particular and pa	
When Learners Personalize Objectives:	
They work with teachers to break objectives into smaller, more realistic targets and goals.	
• They articulate HOW: I can BY or I can BECAUSE	
"I can craft a better theory by testing several of my hunches and gathering the best $\mbox{\sc data."}$	
"I can summarize a text because I know how to chunk the text and use the details to figure out the main idea of each chunk."	
When Learners Personalize Objectives:	
They self-assess by: Relying on scales/rubrics	
Leveled work samples Reflecting before/during/after learning	
Seeking criteria-specific feedback	

• They revise their thinking and their learning in response to feedback.

They document their learning and growth by:
 Capturing pre/during/post performance data in tables, charts, graphs
 Completing reflective responses

Considering Alignment





Feedback Approaches

- Over the Shoulder Feedback
 - All learners addressed in one session
 High frequency
 Tightly aligned to learning targets
 1-2 minutes maximum
- Conferences
 - All learners addressed over time

 - Less frequent
 Varied settings and purposes
 5 minutes minimum
- Written Feedback on Work
 All learners addressed over time

 - Tightly aligned to learning targetsEased by use of quality rubrics









Planning for Success:

☐ Anticipating Needs and Dynamic Grouping

□Norms, Roles, and Discussion Frames

☐ Protocols and Cooperative Learning Structures

lacktriangle Assessment: Individual and Group, Documentation

☐Gradual Release of Responsibility

Anticipating Needs:

Redesign with Interdependence in Mind Rely on Dynamic Grouping Assess and Adjust: Daily



Flexible Norms and Tools

- Active Listening: Look, Listen, Reframe, Respond
- Voice Level: 3 inch voice/6 inch voice Inside/Outside
- Transitions: Smooth and Silent
- Role Cards
- Discussion Frames:
 - Discussion Frames:
 Initiating Discussion
 Clarifying a Point
 Summarizing
 Challenging a Point
 Providing Evidence
 Reaching Consensus
 Providing Feedback

Protocols • Expeditionary Learning: Appendix 1 Protocols and Resources (text) • National School Reform Faculty (nsrf.org)
National School Reform Faculty (nsrf.org)
- National School Neight Faculty (Itsh.org)
Approaching Assessment ————————————————————————————————————
Group Assessments Individual Assessments
• Strictly formative • Formative and summative
Primarily behavioral Declarative, procedural, and
Primarily qualitative
relevant to social learning skills • Used to inform instruction
relevant to social learning skills, content, and domain-specific
skills
Gradually Release Responsibility:
Try Ticket Talk
The last term terminal termina

Fnd of Day	1 Reflection	
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Adjusting	g Our Data	
Non-Linguistic Represe	ntation	
Ton Linguistic Hopi coo		
Vhat it Is	How We Do It	
Nonlinguistic strategies require tudents to generate a	Doodling and Sketch-notingPicture Walking	
epresentation of new nformation that does not rely on	Analogies and Metaphors	
anguage."	 Video Design Tables, Charts, Graphs	
Robert Marzano,	Maps and Boards	
ducational Leadership, May 2010	Gamestorming	

Five Critical Considerations

- Non-linguistic representations take many forms
- They must identify critical information
- Learners must explain their representations
- They may take a great deal of time
- Revision is encouraged

Strategies

6 fundamentals (1.) Letters

for the Double-Minded



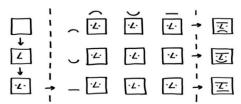




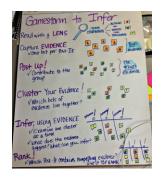












Gamestorming

The Book The App The Website The Cheat Sheet

Cues and Advanced Organizers

Cues

- Explicitly direct learners to what is mostly important rather than what is most compelling or unusual.
- Require learners to engage in research, examine texts, visuals, data, charts, graphs, or artifacts in order to make evidenc-based predictions.
- · Plan for total/active participation.

Advanced Organizers

- Enable learners to mind the gap between what they know and what they will learn.
- Describe the content, concepts and skills to be learned.
- Share a story that details important content, concepts, and skills.
 Agendas, skimming, anticipation guides, KWLH/W charts, essential questions all serve as advanced organizers
- Brief expository texts enable quality front-loading

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- Design questions that align to your objectives and learning targets.
- Avoid leading questions: these are questions that suggest their own answer.
- If you must ask a question that elicits a yes or no response, be prepared to follow it up with one that does not.
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 Rather than beginning with a question that is multi-layered and complex, pose a series of clear, specific, sequential questions that build understanding.

 Use a variety of closed and open questions. Closed questions have a limited number of correct responses, while open questions elicit varied and often conflicting responses.
- Use Pose, Pause, Pair, Pounce, Bounce to extend and deepen the learning.
- Wait on responses: 5-10 seconds before inviting anyone to answer, and another 5-10 seconds once someone does before asking a follow up question.
- Practice reframing incorrect responses to ensure that learners arrive at better ones.

The Six Purposes of Socratic Questioning

 $1. \ \ \text{Get your students to } \textbf{\textit{clarify their thinking}, for instance: "Why do you say that?" "Could you explain that further?"}$

2. Challenging students assumptions, for instance: "Is this always the case? Why do you think that this assumption holds here?"

6. Question the question, just when students think they have a valid answer this is where you can tip them back into the pit: "Why do you think I asked that question?" or "Why was that question important?" $\frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2$

Exploring a Variety of Question Frames



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What it Means:

Research shows that to be effective at summarizing, students need to analyze information by learning to delete, substitute and keep pertinent information.

Closely aligned with summarizing, note taking requires the student to determine the most important information and to restate it in understandable and clear terms.

Best Practices:

- Use a rule-based summary strategy and frames
- Teach a variety of note-taking formats
- Share your own notes



Note-Taking

A Video Demo from Trotwood Madison School District

End of Session Reflection

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